

2022

UNIVERSE MULTICULTURAL FILM FESTIVAL



April 8-10, 2022
Peninsula Center Library
CSVLY THEATER
Promenade on the Peninsula
Malaga Cove Library

umfilms.org
310-940-2598
info@umfilms.org

f UMFFestival
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Maeya Culture Exchange Group



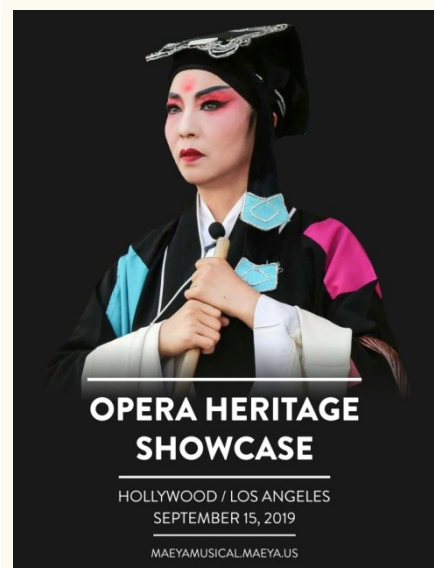
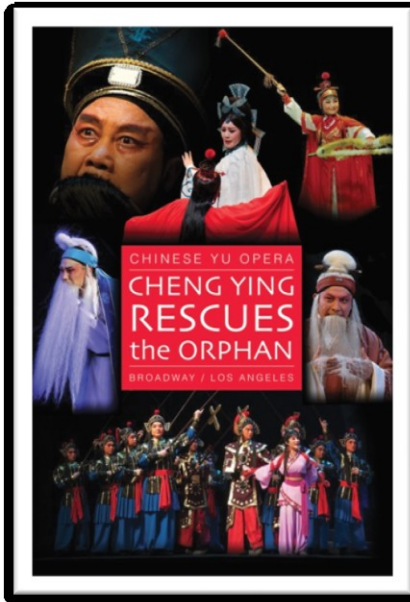
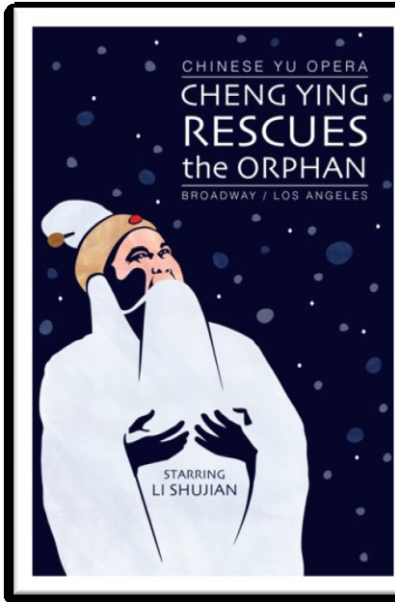
The **Maeya Culture Exchange Group LLC** provides a platform for different cultures to explore, share, and communicate with one another. Our purpose is to increase mutual understanding and appreciation between people from different cultures through education and culture exchange. The Economic globalization brings financial benefit; **Maeya Culture Exchange Group LLC** brings harmony through culture and art environment.

www.maeya.org

As a cultural project management firm, Maeya Culture Exchange Group LLC produces and manages three international film festivals every year in the United States. One is the Universe Multicultural Film Festival that is held in Los Angeles every April, and the other is San Diego International Kids' Film Festival that is held in San Diego every September. Maeya's brand-new annual production is Epic ACG Fest that is held in Silicon Valley every November.



Maeya has many years of experience in the promotion and distribution of family-friendly films, Both in the U.S. and in China. As of to date, Maeya has the distribution rights of 63 films imported from China. All of the films have been promoted through participation in various film festivals.



In February 2013, Maeya proudly presented Cheng Ying Rescues the Orphan, Maeya's first theater production at Studio 54 Theater in New York's Broadway as well as at the Warner Grand Theater in Los Angeles. On October 18, 2016, Maeya present this Chinese Yu Opera, for the first time, at Dolby Theatre in Hollywood, the home of Academy Awards.



*Welcome Letter from
Executive Director
Lynn Tang*

Dear UMFF attendees,

Welcome to the very special 2022 Universe Multicultural Film Festival (UMFF) online.

The UMFF celebrates cultural diversity, creativity, tolerance, and global unity in its exhibition of excellent films and screenplays. We showcase films and scripts that are rich in storytelling, strong in character development, and hold deep roots in diverse cultures.

This year, the UMFF have selected 54 official selections from 18 countries, including the Australia, Brazil, Canada, China, France, Haiti, India, Iran, Italy, Korea, Peru, Russia, Spain, Taiwan, United Arab Emirates, United Kingdom, and United States. Attendees may choose to view from a wide variety of features, shorts, documentaries, and animations. This special event will also be a place where international film delegations share the screen with young and soon-to-be-known talents. Other than film screenings, attendees may participate in the film market, industry panels, cultural events, film Q&As, film receptions, and Galas. Filmmakers are welcomed to meet here with potential partners and share their deal-making tips and insights.

On behalf of the entire UMFF committee, we thank you for being a part of our festival and participating in the cultural exchange. We thank the sponsors, supporters, and volunteers who make this event possible. With your generous support, new friendships and lasting memories have formed.

Sincerely,



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Raju Chhabria
Christopher Coppola

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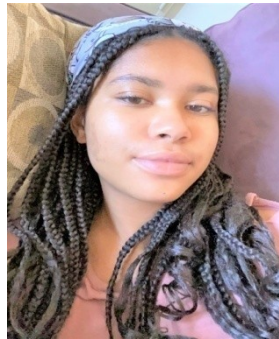


Christopher Coppola

Management Team



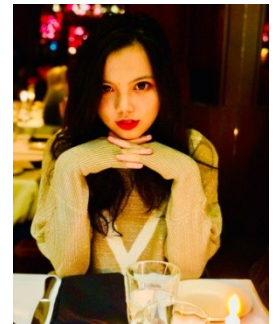
Lynn Tang



Sequoya Henry



Sherwood Jones



Siyuan Liu



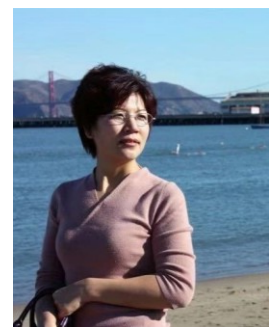
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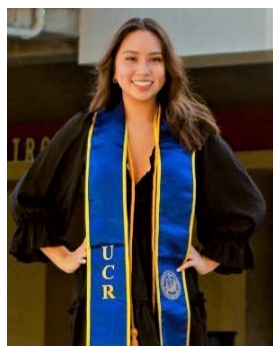
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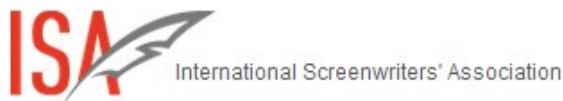
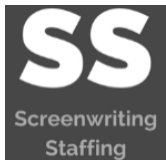
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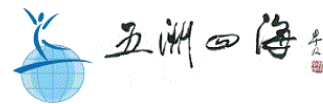



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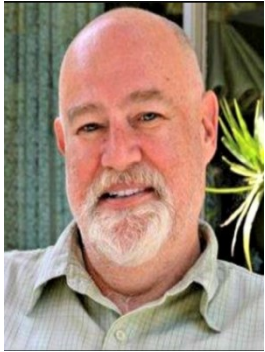


25,000 Monthly Circulation
PENINSULA PEOPLE
PALOS VERDES PENINSULA MONTHLY





FILM JURY/VIP

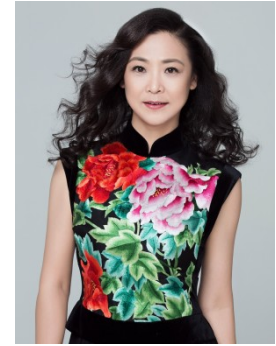
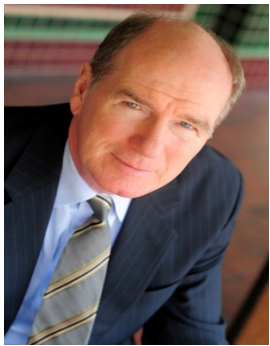


Dr. E Anthony Collins Camille Bacos

Ewart Chin

Ego Mikitas

Amor Sanchez

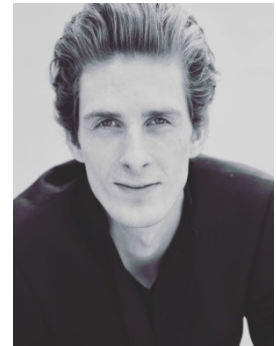
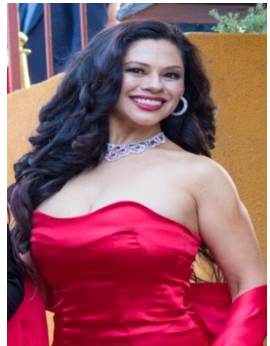


Brian Connors Michael Matteo Rossi

Bill Blair

Leon Jones

**He Huang
(Miao Miao)**



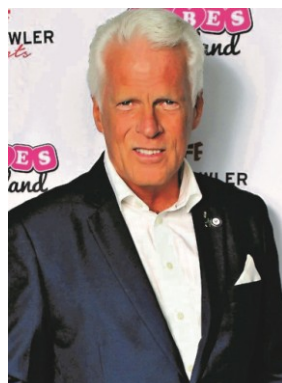
Magi Avila

Sarah Garcia

Claudia Coloma

Alexandra Vino

Michael Charles Jr.



Jon Allen

Tammie Starr

Harrison Kiernan

**Las Estrellas
Ballet Folklorico of Long Beach.**



FILM JURY/VIP



Douglas Smith



Patricia Alarcón



Isaac Hanna



Ruxanda Calistru



Diana Puscasu



Alma Dang



Emilio Vega



Libo Li



**Francisca
Mendoza Garcia**



**Rodica Isabella
Shaldan & Ron
Whitaker**



<http://sunbirdman.lbwtech.com/Ehome.html>

2022

UNIVERSE MULTICULTURAL FILM FESTIVAL



SCREENING SCHEDULE

April 8th, 2022

10:00 - 11:20	Emergence: Out of the Shadows	Canada
11:25 - 12:25	paSta'ay	Taiwan
12:30 - 1:50	My Rembetika Blues	Australia
1:55 - 3:30	A Beautiful Breakup	United Kingdom
3:35 - 5:00	Back to You	United States
	Born To Be A Queen	United States
	Copper Lines by Banjii & Mayuri	United States
	Freedom Greater Than Love	United States
	FreeWorld - "D-Up (Here's To Diversity)"	United States
	Gravity	United Arab Emirates
	Impetuous attraction	Brazil
	Maybe in a Thousand Years	United States
	Names and Chains	Haiti
	Sculpture	Iran
	Lamp	Russia
	The Man of the Trees	Italy

Location: 701 Silver Spur Rd. Rolling Hills Estates, CA 90274

17 506-8 FILM

18

506-8

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506-8 FILM

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506-8

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506-8 FILM



2022

UNIVERSE MULTICULTURAL FILM FESTIVAL



SCREENING SCHEDULE

April 9th, 2022

10:00 - 11:20	The Loneliness Of Those Who Do Not Exist	Spain
11:25 - 12:05	Challenge	United States
12:10 - 12:20	Respect and Honor	United States
12:25 - 13:07	ICON - Memoirs of a Master Craftsman	India
13:10 - 2:05	2030	United States
	Impermanence	United States
	Recipient	United States
	Something has Died in the Forest	Australia
2:10 - 3:25	America v2.1: The Sad Demise & Eventual Extinction of the American Negro	United States
3:30 - 5:00	Miracle	China
	Tashi's Sheep	China
	On the beach	Italy
	Professional Experience	Brazil
	Unresolved - WIP for both Sound and Coloring	United States
5:00 - 6:00	Happy	Russia
	My Home	United Kingdom
	The Pain Killer	Korea

Location: 701 Silver Spur Rd. Rolling Hills Estates, CA 90274

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2022

UNIVERSE MULTICULTURAL FILM FESTIVAL



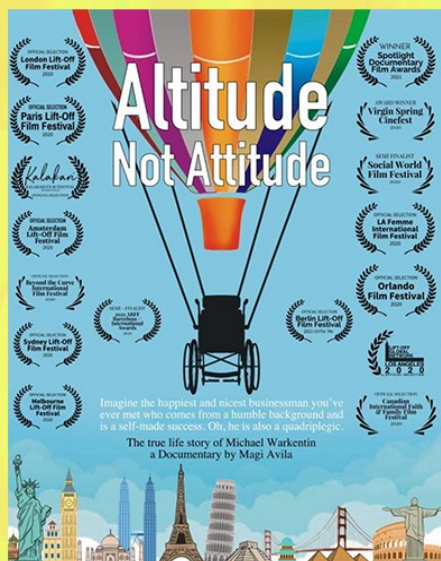
SCREENING SCHEDULE

April 10th, 2022

12:00 - 1:00	SHASHTHI	India
	The Border	Spain
1:05 - 1:55	A Tropical Boy	Korea
	Dare or Not?	France
2:00 - 3:30	The Disappearance of Mrs. Wu	United States
3:35 - 4:00	Parental Alienation: The Aftermath	United States

Special Screening + Q&A

4:00 - 5:00



Altitude Not Attitude

Documentary

with **Magi Avila (Producer)**
Michael Warkentin

Location: 701 Silver Spur Rd. Rolling Hills Estates, CA 90274

17 506-8 FILM 18 506-8 19 506-8 FILM 20 506-8 21 506-8 FILM





Maeya
maeya



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OFFICIAL SELECTIONS-Feature

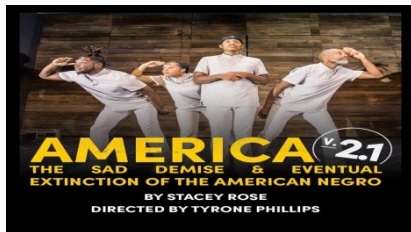


A Beautiful Breakup

United Kingdom | 95 min Feature | Drama

Director: Ajithvasan Uggina

Sometimes unconditional love pours when hate grows. Krish and Ruby oblivious to what destiny holds for them, set out on one last holiday to celebrate their Breakup. Destiny and the Destination have a lot to offer. Their fate will be now decided by the unseen.



America v2.1: The Sad Demise & Eventual Extinction of the American Negro

United States | 77min Feature | Art

Director: Tyrone Phillips, Lowell Thomas

Writer Stacey Rose presents a timely look at a dystopian future that seems disturbingly present. A company of actors tasked with re-telling the history of the American Negro find themselves fighting for their survival. As their story unravels, they are forced to confront the very systems of power that have dictated their existence, and the oppressive cycles which they have fallen into themselves.

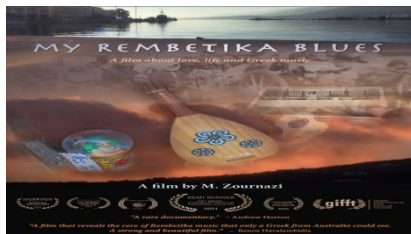


Emergence: Out of the Shadows

Canada | 80min Feature | Documentary

Director: Vinay Giridhar

For Kayden, Jag, and Amar, awakening to and expressing their sexuality within conservative South Asian families was a lonely and terrifying experience. Denial, shame and despair haunted their youths, even threatening their lives. Yet, they've emerged. In the feature documentary Emergence: Out of the Shadows, the disparate journeys of Kayden, Jag and Amar converge around a shared sense of compassion and healing as they bravely convey their often heart-wrenching stories.



My Rembetika Blues

Australia | 83 min Feature | Music

Director: M.Zournazi

Rembetika music or the Greek blues is a music born of exile and the streets. Developing its roots from the mass migration of people in the early twentieth century, filmmaker M. Zournazi traces the journey of her forebears from Smyrna in Turkey to Sydney Australia but discovers more than family history, she finds out how music connects people during times of struggle and crises.



paSta'ay

Japan | 60 min Feature | Documentary

Director: Chin-Fa Chen

The conflicts between men can be reconciled through a ritual festival. What about the conflicts between men and nature? The Saysiyat are one of the indigenous tribes in Taiwan. They live in the mountains with an altitude of 500 to 1500 meters in Taiwan, and they are one of the critically endangered groups. Their language has been listed as Severely Endangered by the UNESCO project "Atlas of the World's Languages in Danger", and they are known for their biennial PaSta'ay ritual.



The Disappearance of Mrs. Wu

United States | 90min Feature | Drama

Director: Anna Chi

The film tells the story of Shang Yu, a female teacher at Yueliangwan Middle School in the impoverished mountainous area of Sichuan Province, China, and her two generations of students who dropped out of school because of poverty and returned to school.



The Loneliness Of Those Who Do Not Exist

USA | 76 min Feature | Drama

Director: Michael Matteo Rossi

While working for a shady real-estate company in Shanghai, Bryan Zellerman is framed by his corrupt employers. Faced with a choice between escape or finding out the truth behind his betrayal, his path veers terribly out of control.



Whistling Kitchen



**STCA is honored to be the co-host of
the 2021 Universe Multicultural Film Festival
Get involved with us! <http://stculture.org>**

OFFICIAL SELECTIONS-Short



A Stranger at the Funeral

Peru | 15min Short | Drama

Director: Ana maria Estrada

The death of Roberto, took by surprise, to this emerging family. In the wake, an unknown man that no one knew, arrived and was very moved by Roberto's death. Who is this stranger who came to the funeral? What mystery does involves this man? What relationship did this man have with the deceased?

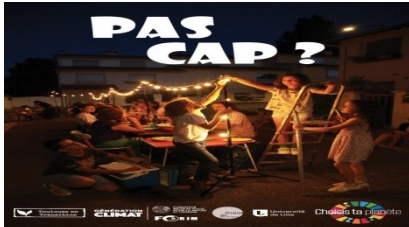


A Tropical Boy

Korea | 30min Short | Drama

Director: Lee Jihyeong

Hano is a 14-year-old boy who is a so-called kid from a 'multicultural family.' He becomes a target for bullying in class, but he has more profound questions on who he is and what he wants to become. Han-Oh faces the questions once again at the end of his unexpected journey and finally reaches an answer.



Dare Or Not ?

France | 19min Short | Drama

Director: Pierre-antoine Carpentier

During the summer, the children of Toulouse in France discover their river almost dry. Eager to grow up in a world where fish will not be roasted by the sun, the children imagine their ideal city, a city that no longer uses fossil fuels. But what would a week without oil look like?

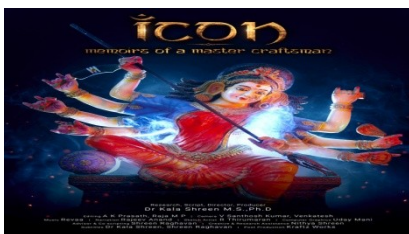


Happy

Russia | 39min Short | Drama

Director: Ivan Rodin

Bangis Schastlivyi (Happy in Russian) is a son of an influential Guinean, and a simple Russian woman. He is one of the few black people born in the USSR. His whole life is a series of fascinating events: a meeting with his father, whom he has never seen before, gold mining in Africa, loses and gains. Despite all the difficulties, Bangis surname corresponds to reality. No matter what happens, he is still happy.



ICON - Memoirs of a Master Craftsman

India | 42min Short | Documentary

Director: Kala Shreen

ICON is the story of an indigenous artisan, from an underprivileged stratum of the Hindu society, who became a nationally acclaimed master craftsman through his handmade religious artefacts. Guided by his spiritual immersion, inner vision and revelations, images from his creative consciousness are translated into materiality through hand craftsmanship. Hailing from the Kulalar ethnic community in India, his creative pursuits perpetuate the traditional knowledge and praxis rooted in ancient autochthonous culture.



Miracle

China | 8min Short | Drama

Director: Shaofu Zhang

In modern day Xian, two siblings will have the most memorable adventure of their lives. Silkma, a curious and naughty boy and his adorable younger sister Lingling are visiting their Grandma's house. However, she's no ordinary Grandmother. In fact, she is the world's greatest inventor, and Grandma is close to finishing her top secret spaceship that can travel through time and space.



My Home

United Kingdom | 13min Short | Drama

Director: Bilal Mudassar Khan

Aryam receives a call from her employer, asking her to care for someone on her day off. Aryam reluctantly agrees, as it was her late father's birthday and she had plans. Aryam arrives at the Boyle's home and is faced by comments judging her ethnicity and religious attire, as she is a Muslim who always wears a headscarf. As Boyle's comments turn more discriminatory and reveal his disgust about his foreign neighbours, Aryam's patience reaches breaking point and she considers calling her employer to leave caring duties; however Aryam decides to stay put.



OFFICIAL SELECTIONS-Short

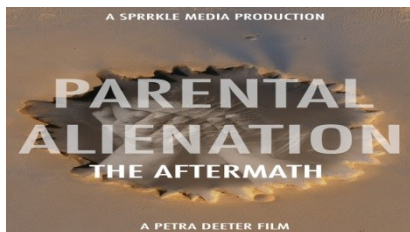


On the beach

Iran | 15min Short | Drama

Director: A.Hassan Keivan

A young man whose girlfriend has emigrated from Iran has been waiting for her on the beach for days. His brother visits him every day and bring him food and water and sometimes blames him. But one day...



Parental Alienation: The Aftermath

United States | 24min Short | Documentary

Director: Petra Deeter

A documentary examines the long-term impacts of parental alienation on the children victims. For the first time on the big screen, adult survivors speak out about the abuse behind closed doors when children are used as weapons in parents' breakups.



Professional Experience

Brazil | 7min Short | Drama

Director: Marco Felipe Rossi

We follow a young man who is coming to work at a peanut snacks company, on his first permanent job. There, he comes across top executives who are trying to take advantage of his naivete to win a dispute for control that has been nurtured for years.



Respect and Honor

United States | 9min Short | Drama

Director: Rob Schmidt

The Cleveland Clowns must choose a new sports mascot.

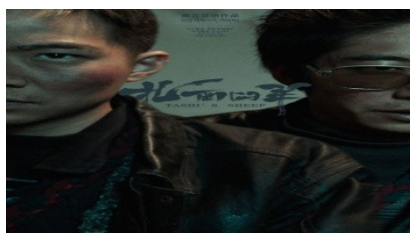


SHASHTHI

India | 29min Short | Drama

Director: Jude Peter Damian

The Short film in Tamil is a fiction about the struggles (and events thereafter) of an economically weaker woman to save her son from a medical emergency, who was actually adopted by her about ten years ago on finding him as an abandoned baby from near a dust bin



Tashi's Sheep

China | 27min Short | Drama

Director: Yin Yu

A special bellwether is killed by a shotgun, so around the searching for sheep and gun, there's a story about hegemony in a remote mountain village. The hero returns home to visit his family, but is wrongly accused of being the killer of the bellwether. So, illegal gun-holding, illegal poaching and other charges are all on his head. All became actors, trying to act exaggeratedly in order to set him up. While fighting with those people, the hero also gradually excavated about the brutal growth of power and interests in this barren and desolate land.



The Border

Spain | 30min Short | Animation

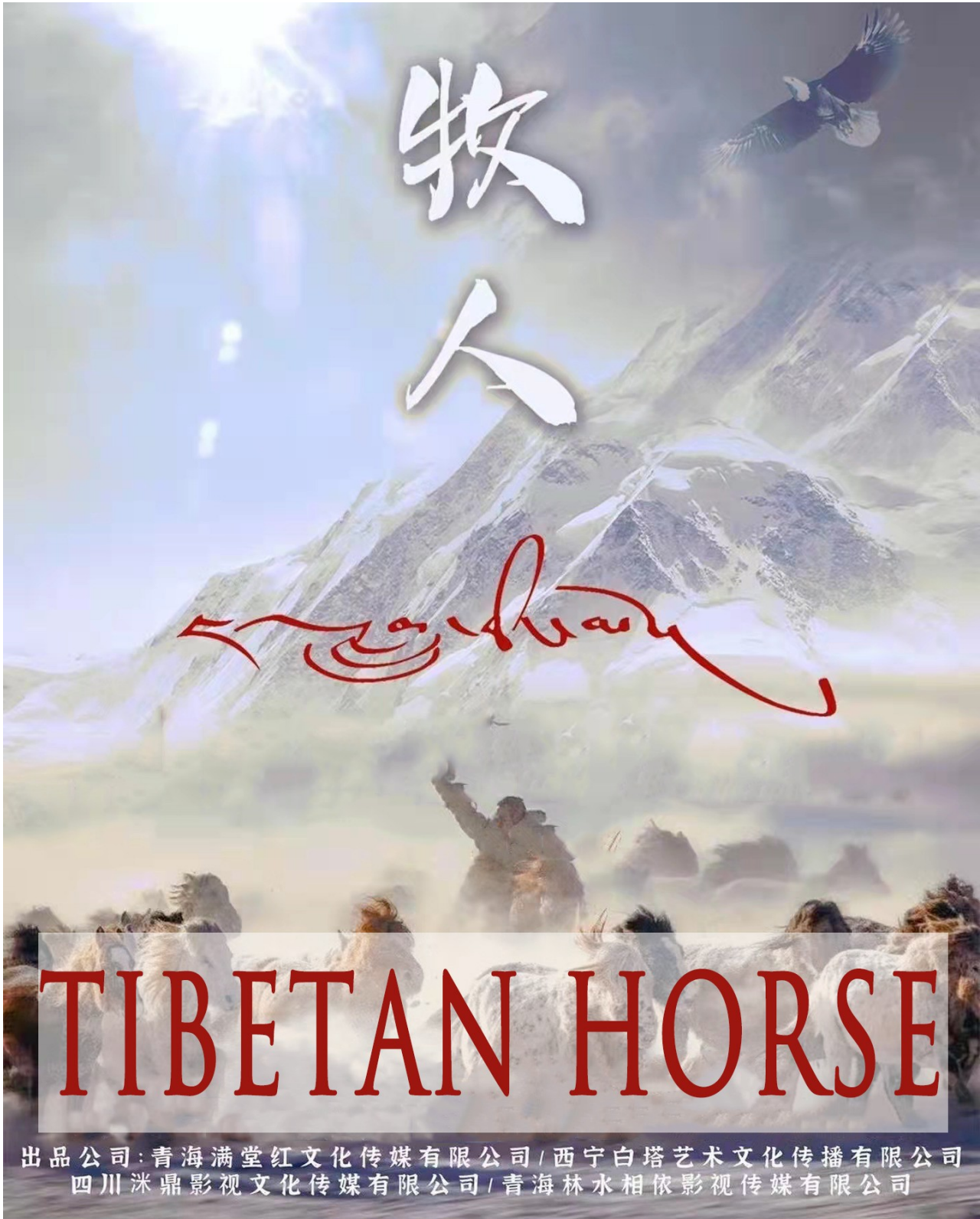
Director: Jose Pedraza Martinez

Two neighboring peoples live in the same territory, separated by the border line. Although they are identical and only differ in the color they use in their clothing and symbols, they observe with suspicion to each other and any border incident can lead to large-scale conflict



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Wireless Innovation gloriously acquired
the Tibetan Horse into our film catalog.
<http://www.w-innovation.com>



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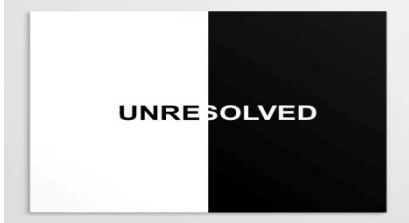


The Man Of The Trees

Italy | 19min Short | Drama

Director: Andrea Trivero

Daniel Balima is a senior horticulturist from Tenkodogo, a small Sub-Saharan African town in Burkina Faso, where he lives with his large family and has worked since he was born 67 years ago. Daniel as a child falls ill with polio and, although growing without the use of his legs, he is able to follow his father in the family nursery, walking on his hands.



Unresolved - WIP for both Sound and Coloring

United States | 16min Short | Drama

Director: R. W. Jones

The day after a couple gets into a relationship breaking argument they battle with high tensions and emotions. Like many of us, as they go about their day separate from each other they contemplate both their relationship and who they are as people.

OFFICIAL SELECTIONS-Music Video



Back to You

United States | 5min Music Video

Director: Kyle Spicer

The lead singer goes on vacation to Hawaii and meets someone after having a fight with his girlfriend. At the end he realizes that true love can't be traded for anything.



Born To Be A Queen

United States | 4min Music Video

Director: Iris Almaraz

Music video to my original song, Born To Be A Queen. It's about self acceptance and self love.



Copper Lines by Banjii & Mayuri

United States | 6min Music Video

Director: Banjii & Mayuri

The song Copper Lines was written and recorded by Banjii & Mayuri to represent transformation, healing and salvation brought about by love and faith in our often dark and depressing world. But there is hope. And sometimes we find hope in unexpected places. In this song, hope is represented by a spring, unseen on the surface, that exists below a hot desert that gives life to a tree.



Freedom Greater Than Love

United States | 4min Music Video

Director: Robert Merz

"Freedom Greater Than Love" is a new original music and video composition portraying a world social justice anthem. It is performed by the group, One Right, a collaboration of top Philly & NY musical talent whose goal is to inspire and start a conversation. Our sound is rooted in the long-standing hip hop and r&b genres of our cities.



FreeWorld - "D-Up (Here's To Diversity)"

United States | 5min Music Video

Director: Richard Cushing

Diversity. One of the foremost qualities in nature that defines our planet. Without it, all flowers would smell the same, every creature would look the same, and all people would be the same. Life would not only be incredibly boring, but virtually impossible without the multitude of diverse beings populating our world.



OFFICIAL SELECTIONS-Music Video



Gravity

United Arab Emirates | 3min Music Video

Director: Akram Badr

The story is metaphorically represented in a love theme, we can see the protagonist leaving earth (reality) to the endless space trying to find his lover (the purpose). It's a journey with no returning back, a one-way ticket to the unknown.



Impetuous attraction

Brazil | 3min Music Video

Director: Rita Figueiredo

This music video represents three separate individuals going about their day and their struggles. It resolves as they find a reprieve and peace in nature, music and dance.



Maybe in a Thousand Years

United States | 3min Music Video

Director: Malcolm Solomon



Names and Chains

Haiti | 2min Music Video

Director: Bella Grace Wyn and Company

They say, "It's not how you start, but how you finish." But for the disenfranchised, its quit the opposite. The "start" is the "finish" for 66% of the 99%. So... then what? How do the hopeless rise above economically stricken circumstances? Through mindset.



Sculpture

United States | 6min Music Video

Director: Ramin Hosseinpour

OFFICIAL SELECTION- TV Episode



Lamp

Russia | 20min TV Episode

Director: Ilya Kulikov

Kostya is 23, he lives in a garage and grants wishes. And not simple, but the most intimate: if you need to ruin someone's life, take revenge or do something out of the ordinary, welcome to the Lamp application. The only employee of the company, he is also its owner Kostya knows his business perfectly. Tremble, unfaithful girls, insufferable bosses and treacherous friends, the genie Kostya is coming to you!





“Classic of Universe”
Animation



The sun's black hole appeared abruptly! The gods in charge of the five major states and the 18 ocean&rivers convened an emergency meeting to develop a rescue plan!

<http://lbwtech.com/shanghaijing/Eproject.html>



THE VAULT B

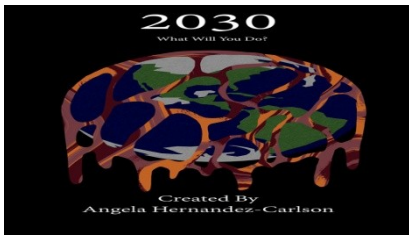
<http://vaultb.lbwtech.com/Ehome.html>



A real version of Hollywood blockbuster "Indiana Jones", with the multicultural and cross-countries team to protect the treasures of ancient civilization



OFFICIAL SELECTIONS-Youth & Student



2030

United States | 2 min | Student-made | Animation

Director: Angela N Hernandez-Carlson

"A worsening problem continues to threaten the stability of our future."

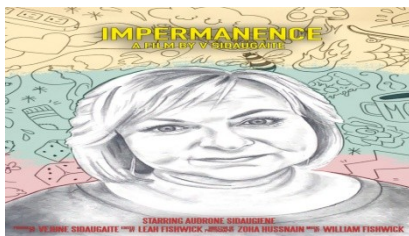


Challenge

United States | 42 min | Youth-made | Documentary

Director: Katie Liu

This documentary is produced by the students from Rainbow Bridge Performance Art School. Director: Katie Liu (11 years old), supervisor: Windy He. This film records some fragments of the daily life of students of all ages at Rainbow Bridge Performance Art School during the COVID-19 epidemic, as well as the students' interviews with people from all walks of life.



Impermanence

United States | 12min | Student-made | Documentary

Director: Vejune Sidaugaite

Having grown up in Soviet-occupied Lithuania—a socialist, conservative society—Audrone spent her childhood understanding that tattoos were reserved for Soviet soldiers and criminals. But after her youngest daughter, the filmmaker, gets a tattoo in Audrone's honor, Audrone takes the leap of getting her own first tattoo at the age of 53.



Recipient

United States | 15min | Student-made | Drama

Director: Di Lu

Wu Yan comes to America expecting to reunite with his wife, only to find that her death has been covered up by another woman.



Something Has Died In The Forest

Australia | 25min | Student - made | Drama

Director: Eva Justine Torkkola

A Ukrainian woman, recently migrated to Australia post WW2, struggles to come to terms with her pregnancy as she relives the trauma of losing her first child.



The Pain Killer

Korea | 9min | Student-made | Drama

Director: Minjae Kim

A journey of a depressed protagonist seeking to kill her inner pain. In the samsara of her emotions, just like the cycle of water(the tide), the protagonist's journey of life- enduring endless suicides of her inner self is praiseworthy.



<http://maeyaacademy.maeya.us>

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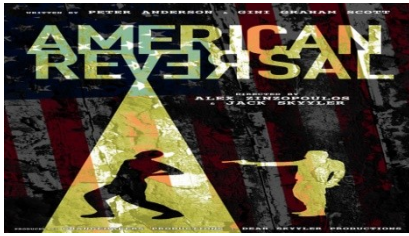
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OFFICIAL SELECTIONS (SCREENPLAYS)



American Reversal

United States | 95p

Writer: Gini Graham Scott

American Reversal takes place in the same time frame as Reversal, when blacks and Hispanics have gained wealth and power, and whites and Asians have become lower-income. Besides telling the story of the main characters from two families, it shows how the corruption of media in America impacts society and affects the lives of these characters.



Amy and Angel

United States | 104p

Writer: Samuel Taylor

Shy 16-year old Amy just wants to dance, but her deafness causes her dreams to be shattered when she is bullied out of dance class. Finding the most unbelievable new dance partner, her neighbors neglected dog, they perform a spectacular routine that lands them on a national TV talent show where they compete against her former dance crew.

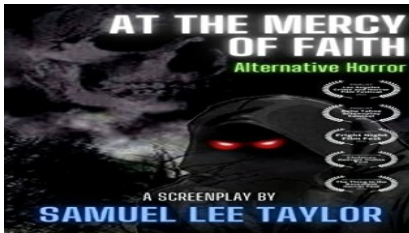


At the Mercy of Faith

United States | 102p

Writer: Samuel Taylor

In the wake of a terrifying and traumatic encounter with sinister forces, a 14 year old preacher -- mourns his twin sister, and scorns the God he fervently praised.

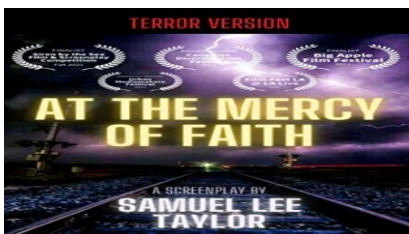


At the Mercy of Faith - Alternative Horror

United States | 97p

Director: Samuel Taylor

A 14 year old preacher renounces his faith in God in the wake of a terrifying and traumatic encounter... 18 years later, the sinister characters responsible for his madness, viciously returns to wreak havoc over his home, and to RIP-OUT-HIS-SOUL... for the god of their HELL.



At the Mercy of Faith - Terror Version

United States | 100p

Writer: Samuel Taylor

In the wake of a terrifying and traumatic encounter with sinister characters, a 14 year old preacher -- mourns his twin sister and scorns the God he fervently praised.

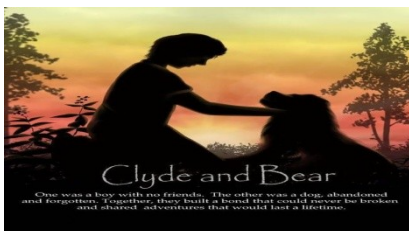


Calligraphy School

China | 86p

Writer: Sarula Sun

Ye Xin, housewife, lost her self-confidence due to her long-term disconnection from society, was ignored by her family and friends, and her marriage was on the verge of the wreck. Ye Xin took over the calligraphy school. With the help of calligraphy teacher Jiang Chong Sheng, after a series of difficulties, she regained her self-confidence, was impressed by her son, saved her marriage, and achieved growth and transformation.



Clyde and Bear

United States | 98p

Writer: Aram S. Katz

One was a boy with no friends. The other was a dog, abandoned and forgotten. Together, they built a bond that could never be broken and shared adventures that they would remember for a lifetime.

OFFICIAL SELECTIONS (SCREENPLAYS)



Embroidery Lady

China | 87p

Writer: An Qing Lan, May Wang

Top Su embroidery Lady, Fang Wei, received JING Heru and JING Feng, father and son, not only won a large order from the Jing Group, but also drew a unfinished love, between JING Heru and her deceased mother JIANG Ling, an older generation Su embroidery Lady. After becoming more and more familiar, FANG Wei fell in love with JING Feng, and she embroidered her own wedding letter by her own hands, realizing the dream of pursuing happiness.



Postcard Journeys

United States | 34p

Writer: Eric Christopher Jones

An elderly widow gets a second chance at life by seeing her late husband with the help of magical postcards.



Saman Moon

China | 70p

Writer: Gao Gao

Xiao Yue, a rural girl, is the offspring of Shaman, but extremely repulsive to it. Two city men came to her home in order to shoot TikTok short videos. Xiao Yue was heavily in debt, for she cannot fulfill the contract on schedule. Helpless, she began to shoot videos about shaman culture, and her attitudes towards Shaman has a shift from denial to acceptance, and becomes a real shaman inheritor.



The Cloud-like Incense

China | 9p

Writer: Zoey Yang

In the early days of the reform and opening up in China, Dong Jianguo, a young man in a small village, did not choose to go to the city to work, but stayed in his hometown to make "Cloud-like Incense" for a living. Due to his low income, all his blind dates ended in failure. However, the village flower He Shengnan admired him very much. She accompanied him to do research on incense techniques, study from an incense master, and guard the precious intangible cultural heritage of making Cloud-like Incense. The two finally harvested a beautiful love.



The Drum

China | 86p

Writer: Peiming Chen, Mei Wang

Nie Zhi Yuan was a single father. He became interested in the Ganning drum music with the influence of his father but he had to give up his dream due to sufferings he encountered in his life. His daughter, Nie Si Meng, was fond of the dream kit, which shocked and moved him deeply. Inspired by this, he was determined to play the Ganning drum music again and participate in the instrumental competition. Overcoming all the difficulties, father and daughter finally reconciled with Transformation and growth.

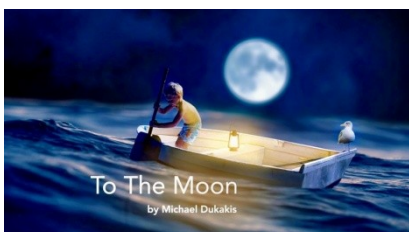


The Fragrance of Rice Flowers

China | 15p

Writer: Kaijia Wen

Zhang Xiuying, the beauty of Dalin village, has a fierce personality and fights with the village bully. She is nicknamed "evil woman". Xi Lang, who is lazy, will take no one but her to wife. Xiuying has changed Xi Lang with diligence and wisdom, and her married life is getting better and better. The couple are charitable, helping build schools in the village and help Erba family out of difficulties. Is the "evil woman" evil or not?



To the Moon

United States | 16p

Writer: Michael Dukakis

A gender-non-conforming child from a troubled family tries to escape abuse by fulfilling three magical tasks in his grandmother's fairy tale.

主演 | 哈丽娅 昂哈尼玛 孟和吉日嘎拉 珠兰小羲

导演 / 鄂勇林

德力海 阿尤尔 赛兴嘎 巴亚尔

AN ENSLAVED PRINCESS

An Enslaved Princess



出品人 / 鄂尔古娜 耶律姘舍 监制 / 孟松林 牛颂 总策划 / 白薇 王欣 总制片人 / 鄂尔古娜 耶律姘舍 制片人 / 荣蒙 马洪海 编剧 / 鄂布斯 群光 导演 / 鄂布斯 摄影 / 刘涛 李继勇 美术 / 鄂布斯 作曲 / 韩格日乐图 艺术指导 / 张建华 民俗顾问 / 阿尤尔 剪辑指导 / 张建华 服装设计 / 陶格斯 化妆 / 宋越 卓玛 录音 / 陆正义 灯光 / 朱旭 朱明 副导演 / 德力海 陶然 阿拉坦苏和 副摄影 / 马文军 孙伟 吉林巴雅尔 副美术 / 李大江 剪辑 / 闫春芳 高健 置景 / 李维朋 李锐 刘全来 服装 / 阿斯娜 巴达呼 其丽美格 主题歌 / 《苍》 歌词 / 鄂布斯 作曲 / 韩格日乐图 演唱 / 格日乐 演奏 / 鄂尔多斯民族歌舞器乐团 主题曲 / 《苍尼呼》 歌词 / 鄂布斯 作曲 / 韩格日乐图 蒙语演唱 / 乌英嘎 蒙语翻译 / 吉林巴雅尔 汉语演唱 / 其勒木格 演奏 / 鄂尔多斯民族歌舞器乐团 天歌演唱 / 苏亚勒达赖 呼麦 / 那日苏 马头琴 / 朝克 音乐录音 / 李越龙 驯兽师 / 霍宝军 苏和 达赖 统筹 / 苏颖 李剑 场记 / 阿丽雅 制片 / 赵佳德 姚建 张兴海 道具 / 李德广 贝尔 拟音 / 魏俊华 高士义 张笑晨 器材提供 / 红堂映画 (北京) 影视制作公司 后期视频制作 / 银河星光 (北京) 文化传播有限公司 数字调色师 / 李曼 视频工程 / 徐娜 鸣谢单位 / 蒙古国艺术学院 嘉驷达 (北京) 影视文化有限公司 呼伦贝尔陈巴尔虎旗公安边防大队 呼伦贝尔敖鲁古雅雅民乡 呼伦贝尔金帐汗蒙古部落艺术团 呼伦贝尔学院

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